

THEY MET IN RIO

(A MIDNIGHT SERENADE)

Piano

Tango Tempo [Slow (in 4)]
With expression

Brass

MPO
377

The first system of the musical score consists of two staves. The upper staff is for the saxophone, with the instruction "Sax's" written above it. The lower staff is for the piano, with the instruction "f Brass" written above it. The music is in 4/4 time and begins with a key signature of one sharp (F#). The saxophone part features a melodic line with slurs and accents, while the piano part provides a harmonic accompaniment with chords and moving bass lines.

A

The second system continues the musical score. It features two staves: the upper staff for the saxophone and the lower staff for the piano. The piano part is marked with a forte "f" dynamic. The saxophone part continues its melodic development with various articulations and slurs. The piano accompaniment consists of chords and a steady bass line.

The third system of the score shows further development of the saxophone melody and piano accompaniment. The saxophone part includes slurs and accents, while the piano part maintains a consistent harmonic support with chords and a moving bass line.

The fourth system continues the musical score. The saxophone part features a melodic line with slurs and accents, and the piano part provides a harmonic accompaniment with chords and a moving bass line.

The fifth and final system of the score concludes the piece. It features two staves: the upper staff for the saxophone and the lower staff for the piano. The saxophone part ends with a melodic phrase, and the piano part provides a final harmonic accompaniment with chords and a moving bass line.

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A Miller Publication

From the 20th Century-Fox Pic



THEY MET

(A MIDNIGHT SERENADE)

Lyric by

MACK GORDON

Orch.

JACK

Piano 2

Sax's

This song of love be-

B

mf

gins the night they met down in Ri - o,

In a ca-fe by the bay they ro-manced to a mid-night ser-e-

nade She told him to for-get the night they met down in

Ri - o And there were tears in her eyes as they danced to a mid-night ser-e-

A Masterpiece You'll Want To Play

Newell Chase's MIDNIGHT IN MAYFAIR for piano

T IN RIO

T SERENADE)

ored by
IASON

Music by
HARRY WARREN

Piano 3

The musical score is arranged in five systems, each with a vocal line and a piano accompaniment line. The lyrics are as follows:

nade _____ He whis - pered, "You must be mine for -
 ev - er - more," And then she showed him some - one el - se's pic - ture in the
 ti - ny lit - tle lock - et she wore _____ And so he rode a - way
 - but left his heart down in Ri - o, All that re - mains of their
 love are the strains of a mid - night ser - e - nade. This song of love be

Instrumental markings include "Brass" at the beginning and "sax's." in the middle section. The score includes various musical notations such as notes, rests, and dynamic markings.

BE SURE YOU HAVE —

Nacio Herb Brown's DOLL DANCE for piano

THEY MET IN RIO

(A MIDNIGHT SERENADE)

Piano 4

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The first system includes a saxophone part with notes and slurs, and piano accompaniment with chords and a 'ff' dynamic. The second system features a 'D' time signature change and continues the piano accompaniment. The third system shows more complex piano accompaniment with triplets and slurs. The fourth system continues the piano accompaniment with various dynamics. The fifth system includes a saxophone part with notes and slurs, and piano accompaniment with a 'sfz' dynamic. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature.

From the 20th Century-Fox Picture "THAT NIGHT IN RIO"

*For the next number
we suggest*

BOA NOITE

(GOOD-NIGHT)

A Miller Publication

From the 20th Century-Fox Picture "TI



THEY MET

(A MIDNIGHT S

Lyric by
MACK GORDON

Orch. Scored
JACK MAS

Guitar

Tango Tempo [Slow in 4]
with expression

MPO
377

Chords: E⁺, A^{mi}, B, B^b, A^{mi}, B^{dim}

A

Chords: A^{mi}, E⁷, A^{mi}, D^{mi}, E⁷, E⁷, D^{mi}

Chords: D⁺, G, E⁷, E⁷, D^{mi}, E⁷, A^{mi}, A^{mi}, B^{dim}

Chords: A^{mi}, E⁷, A^{mi}, D^{mi}, E⁷, E⁷, D^{mi}

Chords: D⁺, G, E⁷, E⁷, D^{mi}, E⁷, A

Chords: A, A, A^{dim}, C⁷, E^{dim}

This song of love be-

B

Chords: F^{mi}, C⁷, F^{mi}, B^b^{mi}, C⁷, C⁷, B^b^{mi}

gins the night they met down in Ri - o, In a cafe by the

Chords: D⁺, E^b, C⁷, C⁷, B^b^{mi}, C⁷, F^{mi}, E^{dim}

bay they romanced to a midnight ser-e - nade She told him to for-

Chords: F^{mi}, C⁷, F^{mi}, B^b^{mi}, C⁷, C⁷, B^b^{mi}

get the night they met down in Ri - o And there were tears in her

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'HAT NIGHT IN RIO"

IN RIO

SERENADE)

by
SON

Music by
HARRY WARREN

Guitar

D+ *E^b* *C⁷* *C⁷* *B^bmi* *C⁷* *Fmi* *Fmi* *C⁷* *Fmi*

eyes as they danced to a midnight ser - e - nade _____ He

E^bmi⁹ *E^bmi⁹* *A^b7* *D^bmaj⁷* *D^b* *D^b*

whispered, "You must be mine for - ev - er - more" And then she showed him

Fmi *E^b* *D^b* *G⁷* *G⁷* *C⁷* *C⁷* *Edim*

some - one el - se's picture in the tiny little locket she wore _____ And so he rode a -

Fmi *C⁷* *Fmi* *B^bmi* *C⁷* *C⁷* *B^bmi*

way _____ but left his heart down in Ri - o, _____ All that remains of their

D+ *E^b* *C⁷* *C⁷* *B^bmi* *C⁷* *Fmi* *B^bmi* *Fmi* *Edim*

love are the strains of a midnight ser - e - nade _____ This song of love be -

2. Fmi *B^bmi* *Fdim* *F⁷*

nade

D *B^bmi* *F⁷* *B^bmi* *E^bmi* *F⁹* *F⁷* *G^b* *E^b+* *A^b* *F⁷*

ff

F⁷ *E^bmi* *F⁷* *B^bmi* *G^{b9}* *F⁷* *B^bmi* *F⁷* *B^bmi*

E^bmi *F⁹* *F⁷* *G^b* *E^b+* *A^b* *F⁷* *F⁷* *B^bmi* *F⁷*

sfz

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On The Beach At Waikiki • A Spud Murphy Arrangement

From the 20th Century-Fox Picture



THEY MET

(A MIDNIGHT SERE-NADE)

Lyric by
MACK GORDON

Orch. Score
JACK M

Drums

TANGO TEMPO [Slow (in 4)]
with expression

MPO 377

BRUSHES

A BRUSHES

B BRUSHES

gins _____ the night they met down in Ri - o, In a cafe by the

bay they romanced to a midnight sere-nade She told him to for-

get _____ the night they met down in Ri - o _____ And there were tears in her

eyes as they danced to a mid-night sere-nade _____ He

“THAT NIGHT IN RIO”

T IN RIO

(T SERENADE)

Lyrics by
MASON

Music by
HARRY WARREN

Drums

C

whis-pered, — “You must be mine for - ev - er - more,” — And then she showed him
some-one else’s picture in the tiny little locket she wore. — And so he rode a -
way — but left his heart down in Ri - o, — All that remains of their
love are the strains of — a midnight ser-e-nade — This song of love be-

D BRUSHES

ff

MILLER RHYTHM SERIES

A Must For Every Program

WHISPERING • A Larry Clinton Arrangement



THEY MET

(A MIDNIGHT

Lyric by

MACK GORDON

Orch. Score

JACK M

Bass

TANGO TEMPO [Slow (in 4)]
with expression

MPO
377

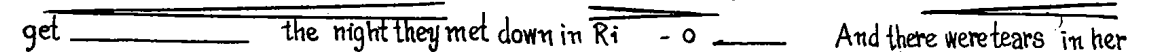
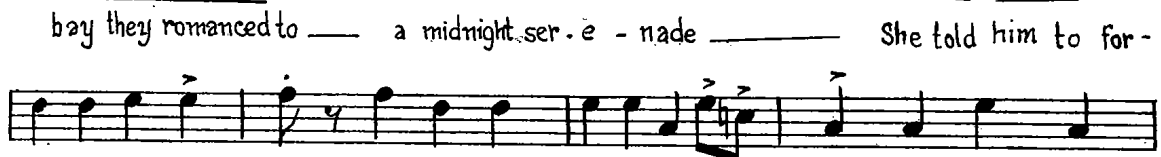
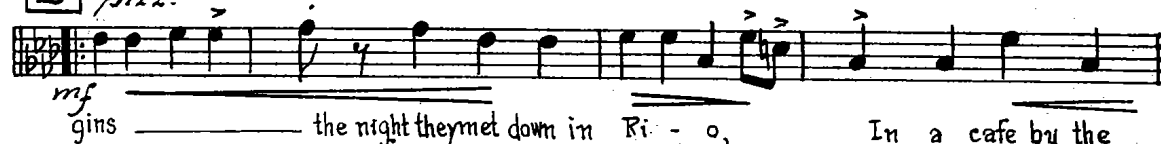


A



This song of love be-

B



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re "THAT NIGHT IN RIO"

T IN RIO

T SERENADE)

red by
IASON

Music by
HARRY WARREN

Bass

eyes as they danced to a mid-night ser-e-nade He

C

whis-pered, "You must be mine for-er-more", And then she showed him

some-one else's picture in the ti-ny lit-tle locket she wore And so he rode a-

way but left his heart down in Ri-o, All that remains of their

love are the strains of a midnight ser-e-nade This song of love be-

nade

D

ff

ARCO *sfz*

MILLER RHYTHM SERIES

A Favorite Request Number

DIANE • A Larry Clinton Arrangement



THEY MET

(A MIDNIGHT)

Lyric by
MACK GORDON

Orch. Score
JACK M

2nd Trombone

Tango Tempo: [Slow (in 4)]
With expression

MPO
377

A

f

CUP MUTE

B

Cup Mute

mf

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"THAT NIGHT IN RIO"

T IN RIO

(SERENADE)

Lyrics by
ALAN JASON

Music by
HARRY WARREN

2nd Trombone

The musical score for the 2nd Trombone part consists of ten systems of music. The first system begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a melodic line with slurs and accents, and a bass line with a dynamic marking of *f* and the instruction "NO SOLI". A circled 'C' is placed above the first measure. The second system continues the melodic line with slurs and accents. The third system includes the instruction "NO SOLI" above the first measure and "SOLI" below the first measure. The fourth system contains the instruction "CHANGE TO STRAIGHT MUTE" above the first measure and "SOLI" above the second measure. The fifth system starts with "2." above the first measure, "NO SOLI" above the second measure, and "Tutti" above the third measure. The sixth system begins with a circled 'D' above the first measure and "ff" below the first measure. The seventh system includes the instruction "IN HAT" above the first measure. The eighth system continues the melodic line with slurs and accents. The ninth system includes the instruction "ff" below the first measure. The tenth system ends with a dynamic marking of *sfz* below the first measure.

MILLER RHYTHM SERIES

Why Wait for a Request? **PLAY - NOW -**

Do You Ever Think Of Me? • A Larry Clinton Arrangement

A Miller Publication



THEY MET

(A MIDNIGHT

Lyric by
MACK GORDON

Orch. Scor
JACK M

1st Trombone *Tango Tempo: [Slow (in 4)]*
With expression

MPO
377



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e "THAT NIGHT IN RIO"

T IN RIO

T SERENADE)

ored by
IASON

Music by
HARRY WARREN

1st Trombone

C

The musical score is written for a 1st Trombone and consists of several systems of music. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The first system includes a **SOLI** section with a **mf** dynamic. The second system continues with melodic lines. The third system features a **NO SOLI** section. The fourth system includes the instruction **CHANGE TO STRAIGHT MUTE** and a **SOLI** section. The fifth system starts with **NO SOLI** and includes the instruction **OPEN**. The sixth system begins with a **D** section and features a **ff** dynamic. The seventh system continues with melodic lines. The eighth system includes the instruction **IN HAT** and ends with a **sfz** dynamic marking.

MILLER RHYTHM SERIES

Why Wait for a Request? **PLAY - NOW -**

Do You Ever Think Of Me? • A Larry Clinton Arrangement



THEY MET

(A MIDNIGHT

4th Sax. Bb Tenor

Lyric by
MACK GORDON

Orch. Scor
JACK M

*Tango Tempo [Slow (in 4)]
With expression*

MPO 377

A

f

SOLI

B

mf

ppp

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e "THAT NIGHT IN RIO"

T IN RIO

T SERENADE)

red by
IASON

Music by
HARRY WARREN

4th Sax. Bb Tenor

The musical score consists of seven systems of music. The first system includes a circled 'C' and instructions for 'NO SOLI', 'pbb', 'SOLO', and 'Gliss'. The second system has 'SOLO' and 'mf' markings. The third system features 'NO SOLI', 'pbb', and 'mf'. The fourth system includes 'NO SOLI', '1.', and '3.' markings. The fifth system has '2.', 'Tutti', and 'ff' markings. The sixth system includes a circled 'D' and 'ff' markings. The seventh system has 'SOLO' and '3/2' markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

MILLER RHYTHM SERIES

A Tommy Dorsey Favorite

HAWAIIAN WAR CHANT ★ A Spud Murphy Arrangement

A Miller Publication

From the 20th Century-Fox Pictu



THEY ME

(A MIDNIGHT)

Lyric by
MACK GORDON

Orch. Scd
JACK M

3rd Saxophone
(Eb Alto)

Tango Tempo: [Slow (in 4)]

With expression

MPO
377

A

B

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ure "THAT NIGHT IN RIO"

T IN RIO

IT SERENADE)

ored by
MASON

Music by
HARRY WARREN

3rd Saxophone
(Eb Alto)

The musical score is written for a 3rd Saxophone (Eb Alto) and consists of ten staves of music. The notation includes various dynamics such as *ppp*, *mf*, *ff*, and *pp*, as well as performance instructions like *SOLI*, *NO SOLI*, *Tutti*, and *Gliss*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes a key signature change to one flat (Bb) in the lower staves. A circled 'C' is present at the top of the first staff, and a circled 'D' is at the start of the eighth staff. The piece concludes with a *sfz* marking and a fermata.

MILLER RHYTHM SERIES
Fred Waring's All-Time Favorite

SLEEP • *A Spud Murphy Arrangement*



THEY MET

Lyric by

MACK GORDON

(A MIDNIGHT)

Orch. Score

JACK M

2nd Saxophone

(Bb Tenor)

Tango Tempo: [Slow (in 4)]

With expression

MPO
377

The musical score is written for a 2nd Saxophone (Bb Tenor) in a tango tempo. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The score is divided into two main sections, A and B. Section A starts with a dynamic marking of *f* and includes measures 7 through 14. It features a melodic line with various ornaments and a glissando in measure 10. Section B begins with a double bar line, a key signature change to one flat (Bb), and a dynamic marking of *mf*. It includes a *ppp* marking in the bass line and a *SOLI* marking in measure 17. The score concludes with a final cadence in measure 24.

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e "THAT NIGHT IN RIO"

T IN RIO

T SERENADE)

ored by
IASON

Music by
HARRY WARREN

2nd Saxophone
(Bb Tenor)

The musical score is written for a 2nd Saxophone (Bb Tenor) and consists of eight staves of music. The notation includes various dynamics such as *mf*, *ppp*, *ff*, and *sfz*, as well as performance instructions like *NO SOLI*, *SOLI*, *Gliss*, and *Tutti*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes first and second endings. A circled 'C' is placed above the first staff, and a circled 'D' is placed above the sixth staff. The piece concludes with a *sfz* dynamic marking.

MILLER SWING SERIES

Decca Record No. 1710

LITTLE JOE FROM CHICAGO ★ A Spud Murphy Arrangement



THEY ME'

(A MIDNIGHT

Lyric by

MACK GORDON

Orch. Scor

JACK M.

1st Saxophone

(Eb Alto)

Tango Tempo: [Slow (in 4)]

With expression

MPO
377

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ire " THAT NIGHT IN RIO "

T IN RIO

(SERENADE)

red by
IASON

Music by
HARRY WARREN

1st Saxophone
(Eb Alto)

The musical score is written for 1st Saxophone (Eb Alto) and consists of several systems of music. It begins with a circled 'C' time signature and includes various performance instructions such as 'NO SOLI', 'SOLI', 'mf', 'p', 'ppp', 'ff', 'Tutti', and 'soli'. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings like 'p' and 'ppp'. A circled 'D' appears at the start of the final system. The piece concludes with a 'sfz' marking.

MILLER RHYTHM SERIES

A Hit On Every Program

CHARMAINE • A Larry Clinton Arrangement



THEY MET

(A MIDNIGHT)

Lyric by
MACK GORDON

Orch. Sco
JACK M

3rd Trumpet in Bb

Tango Tempo: [Slow (in 4)]
With expression

MPO
377

A

B

(CUP MUTE)

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re "THAT NIGHT IN RIO"

T IN RIO

(T SERENADE)

ored by
MASON

Music by
HARRY WARREN

3rd Trumpet in Bb

C

SOLO
f
NO SOLO

NO SOLO
solo

CHANGE TO STRAIGHT
1. MUTE
SOLO

2. NO SOLO
1 OPEN 1 Tutti
ff

D

ff

IN HAT
sfz

MILLER HAWAIIAN SERIES

An All Time Hawaiian Favorite

On The Beach At Waikiki • A Spud Murphy Arrangement

A Miller Publication

From the 20th Century-Fox Picture



THEY ME'

(A MIDNIGHT

Lyric by
MACK GORDON

Orch. Score
JACK M

2nd Trumpet in Bb

Tango Tempo: [Slow (in 4)]
With expression

MPO
377

A

B (CUP MUTE)

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"THAT NIGHT IN RIO"

T IN RIO

(SERENADE)

Arranged by
ALAN JASON

Music by
HARRY WARREN

2nd Trumpet in Bb



SOLI

f

NO SOLI

NO SOLI

SOLI

CHANGE TO STRAIGHT MUTE

1.

SOLI

1

2.

NO SOLI

1

OPEN 1

Tutti

ff

D

ff

IN HAT

sfz

MILLER RHYTHM SERIES

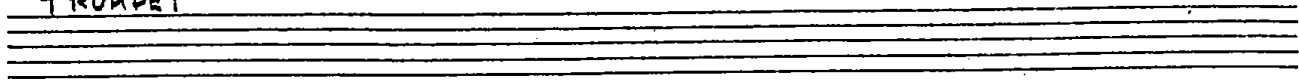
ROSE ROOM • A Larry Clinton Arrangement

Lyrics by MACK GORDON • Music by HARRY WARREN

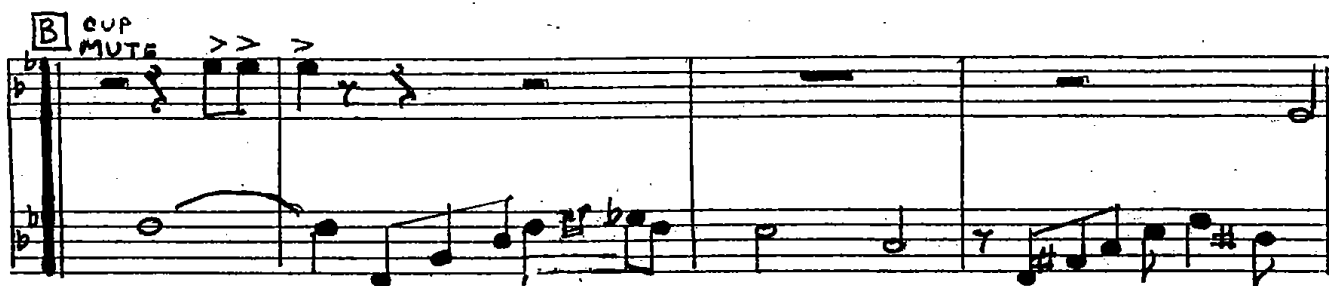
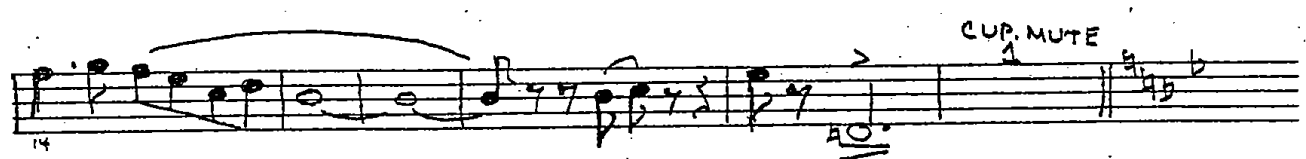
THEY MET IN RIO

(A MIDNIGHT SERENADE)

1ST
TRUMPET



TANGO TEMPO



C
mf

CHANGE TO STR. MUTE 1. SOLO

2. 1 OPEN 1 TUTTI

D
ff

IN HAT.